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Phi EK Sweetheart To Be Crowned This Saturday



The Ithacan

Ithaca, New York

February 14, 1964

Vol. 36—No. 13

Amendola and Cerullo Direct

On February 15th, the Brothers of Phi Epsilon Kappa Fraternity will present their traditional Sweetheart's Ball for the enjoyment of Ithaca College students. This year the Ball, under the direction of Dan Amendola and Tony Cerullo, will be held at the Ithaca V.F.W. Post (422 West State Street) from 9:00 to 1:00 p.m. with 2:30 late perimissions.

The traditional red and white hearts and flowers of Valentine's Day will decorate the ballroom.

The decorations will be arranged by the Brothers and their dates.

Frank Finnel and his Orchestra, enjoyed by the large gathering who attended the Ball last year, will be on hand again to provide a variety of dance music.

TICKETS may be obtained from any Brother of Phi Epsilon Kappa Fraternity for a donation of \$3.00 per couple.

The highlight of the Ball will be the crowning of Phi Epsilon Kappa's Sweetheart at 12:00 Midnight. Candidates were nominated by their respective houses or dorms. The Brothers of Phi E. K. met the girls at a tea in the Union Sunday evening. The finalists and Sweetheart were selected by vote of the brothers following the tea.

The finalists in this year's Sweetheart contest are:

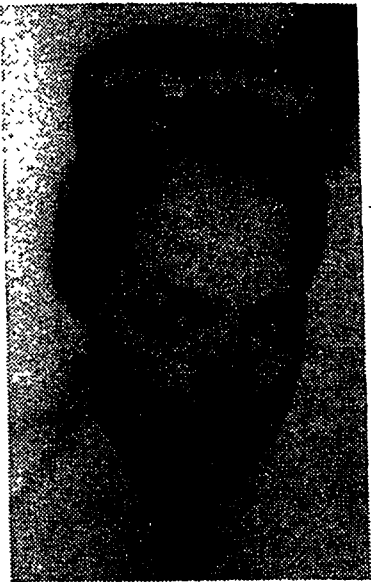
Ingrid M. Helmke, a Drama freshman from Smoke Rise, New Jersey.

Marilyn Mills, a L.A. junior from Oradell, New Jersey.

Gail Cussell, a Physical Education senior from Brooklyn, New York.

Connie B. Grey, a L.A. freshman from Hornell, New York.

Janet M. Steckbeck, Physical education freshman from Bethlehem, Pennsylvania.



Ingrid Helmke



Marilyn Mills



Gail Cussell



Janet Steckbeck

New Ithacan Editor Named; Staff Positions Announced

Barbara Wickham is the new editor-in-chief of the *Ithacan*. The appointment is effective with this issue.

The new editor is recommended by the old editor. His choice is subject to the approval of the faculty advisor, Mr. John Gill, Dean Clark, and finally, Student Council.

Miss Wickham is a junior in the School of Music. She is a member of Zeta Sigma Nu, and is a Dean's List student. A member of Sigma Alpha Iota, she has served the fraternity as corresponding secretary and vice-president. Barbara is also secretary of M.E.N.C. and a member of the concert choir. She was elected to this year's "Who's Who in American Colleges and Universities."

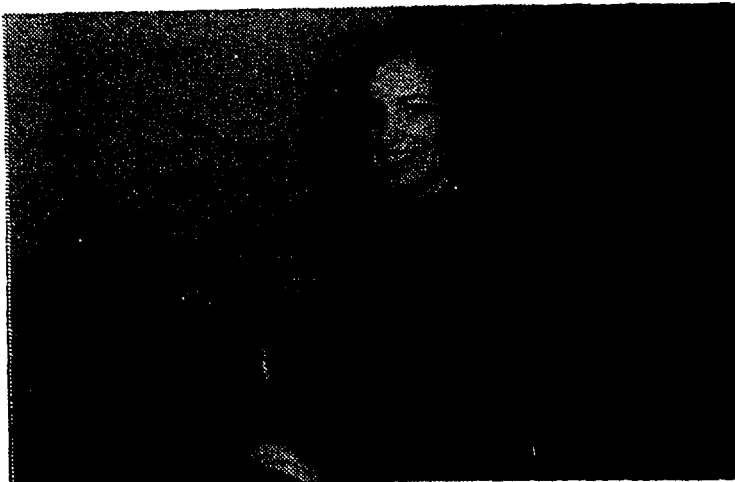
The new managing editor is Irving Wood, a sophomore English major. Irv is a member of Epsilon

Nu Gamma, Zeta Sigma Nu, and is a Dean's List student.

New staff appointments are: Miriam Jacobs, a sophomore social studies major, feature editor; Jay Gardner, a junior history major, fraternity editor.

Others remaining on the staff are: Phil Sandler, business manager; Lou Ricks, sports editor; Lew Handelsman, advertising manager; Dick Arnold, proof reader; Frauke Manteuffel, art editor; Richard Rose, photography; Bob Cheney, circulation; Lois Kendall, secretary; Gail Moore, corresponding secretary; Katy Neary and Helen Steinman, copy.

The old and new staff members and their guests enjoyed a banquet Wednesday, February 12, at The Ithaca Hotel. Roger Gee formally turned over the editorship to Miss Wickham at the banquet.



Barbara Wickham Assumes Editorship



Forensic Registers Debaters

Finger Lakes Debate Tourney Scores High with Debaters and IC Students

By Carl Taraschi

Last weekend I.C. played host to twelve of New York State's best college debate teams in a four-round two-day tournament. Canisius College took first place with an 8-0 record while second place went to a team of pre-law students from Colgate University with a 5-3 record. Canisius also received the trophies for best affirmative and negative speakers scoring 408 of a possible 480 points.

The Friday night dance sponsored by the I.C. Forensic Association for the benefit of the debaters and open to the student body was a great success. A special note of thanks goes to Bob Billings, I.C.'s own Will Rogers, and his troupe for the instant humor they provided for the occasion. As for the student response, I don't know whether it was due to Jeff Wolf's fabulous band or the free food and late permissions; but I do know the whole dance was organized by Kathy Black which just goes to show when it comes to social events the girls have the upper hand.

And speaking of social girls, there's the instance of the girls

from the State College at New Paltz who cornered some friends of mine Friday night and didn't let them go until 4:30 in the A.M.; —but that's another story.

Comments heard about the tournament:

"Gee, I'm glad the tabulators finally made a mistake. I almost thought they weren't human."

"But, those can't be the schedules for the next round already?!!!"

"Love those timekeepers."

"How're the chances for slowing down the pace a little bit so we can get behind schedule like other tournaments?"

"Say, who was that pretty girl dressed in yellow at the registration desk?"

One more thing before I leave you; if you've been dreading the shadows of intellectual despondency which ever seem to cloud the Ithaca College skies why not join the I.C. Forensic Association?!!! it meets every Monday night at 7:30 in room U-5.

IFC to Sponsor Heart Fund Movie February 19

On February 19, the Fraternal system of Cornell University and the Intra-Fraternity Council of Ithaca College will co-sponsor a movie at the Strand Theater for the benefit of the Heart fund.

"The Magnificent Seven" and a "Magoo" cartoon will be shown at 7 p.m. and again at 9 p.m. Admission is \$1.

Heart Sunday is February 23; anyone interested in helping to canvass Ithaca contact Mr. Jim Rice, at AR 2-2929. "Heart research is saving lives, but heart disease is still the number one killer."

PEACE CORPS

PLACEMENT TEST

Monday, Feb. 17, 1964

2-4:30 p.m.

Dean Clarke's Office

The Question of "REVIEW"

The birth of the Co-ordinating and Review Board was noted happily by the organizations of Ithaca College. Here at last was a plan to organize the confusion of activities on our campuses. More than that, it was a plan which would work positively for the interests of the students, attempting to increase all-college interest in activities.

Success has been achieved in the co-ordinating half of the title. The new treasury system also merits much praise; it is an efficient system and long overdue at IC. It is the question of review that elicits so much concern.

The dictionary defines the word "govern" in terms of rule, manage, direct, and control. In our system of government, governing is usually associated with democratic principles. When defined by restrain or curb, "govern" refers to the restriction of one's own actions. Used in reference to the restriction of others, the term changes to despotic rule. It seems ludicrous that a few students should decide the potential for success in activities supported by other students. There is no distinctive experience requirement for those who are the judges. Certainly the members of the various organizations are as well qualified to predict failure or success. Financially speaking, the individual organization bears the burden of its activities. Give them enough rope and they might hang themselves; they might also benefit from experience.

College is, ideally, a learning experience in living. Undue restriction makes that an impossibility. Similarly, student government is, ideally, a training ground for participation in democratic government. A "power" group such as the C.R.B. provides little in that respect.

The Apathy Rut

Statements concerning student apathy are easily found these days. Many articles are written by those who should know—college and university professors, administrators, and student leaders.

Students, surprisingly enough, are the quickest and most vocal protestants against the I-don't-care attitude of their fellows. They talk about it every chance they get: in the snack bar, at meal-times, on buses, and anywhere whenever there is a space of time long enough in which to register a complaint. *Why doesn't somebody do something?* would make a top-selling rock and roll song; it's a very popular theme. They are interested, but not enough to take action. When, after some time, nobody has *done* anything, there are cries of protest against "student apathy."

Gripping is not enough to solve a problem. Many times our own lack of interest has kept us in the rut that is the cause of our complaints. Why not at least go to the agency or authority where concrete action might be started?

Jean Jacques Rousseau also commented on this point. In *Emile*, he said, "To live is not merely to breathe, it is to act."

How many of us are truly living in our college community?

CONDOLENCES OFFERED

The Ithacan extends its deepest sympathies to Dr. Robert Ryan whose sabbatic leave to England was interrupted by the untimely death of his mother on February 11. Messages of condolence may be sent to Dr. Ryan through Dr. Harcourt.

The Ithacan

Published weekly by and for the students of Student Council

Editor-in-Chief Barbara Wickham
 Managing Editor Irving Wood
 Business Manager Phil Sandler
 Faculty Advisor Mr. John Gill
 Sports L. Ricks Advertising L. Handelsman
 Photography R. Rose Circulation R. Cheney
 Copy K. Neary Secretary L. Kendall
 Art F. Manteuffel Correspondence G. Moore
 Proofreader R. Arnold

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Editorial views neither reflect the official position of Ithaca College nor necessarily indicate the opinion of the student body.



LETTERS TO THE EDITOR

The Ithacan welcomes all letters which are fair, properly signed and under 200 words. Submit letters to the College Union Desk by the Sunday before publication. The Ithacan reserves the right to edit or reject improperly written letters.

Dear Editor:

It has always been my contention that a college student union building is primarily for the enjoyment of ALL of the students. There seems to be an incongruity existing between this contention and the recent action taken to place the television set in room 8 of the Student Union. Mr. Christenson's actions were well founded, however, since at least one piece of furniture a week was broken in the lounge. It seems such a waste to have a room such as the lounge abused by a few, so that the majority must suffer. I would like to offer two suggestions: 1—Replace the hard wooden chairs in room 8 with chairs which would be more comfortable for television viewing. There are several of these chairs located downtown, which could be brought up the hill. (Mr. Christenson is already working on this) Or 2—Have the dormitories open their TV lounges from, say, 7-11 p.m. on weekends at least, since the Girls' dorms already have the lounge on the 2nd floor opened on Sunday evenings.

If the students who are ruining the furniture in the Union were considerate of their fellow students, this problem would have never arisen.

Jon Levy

Dear Editor:

It is undoubtedly a political truth that our student body will never allow itself to be legislated out of its beautiful music. It is perhaps a moral truth that there is something perverted and misguided about anyone who would even suggest taking an axe to the juke box. So without insulting the wit and taste of either myself, my friends, or the student body, I would like to timidly suggest that our distinguished student government make a burning issue of the noise level generated by that machine in the south-west corner of the snack bar. It is one thing to be reduced to a state of non-think, and quite another to be vibrated to death.

R. Beale

Dear Editor:

Many people have been wondering what the letters H.F.R.R. stand for. I think that the school should have the privilege of knowing what some of the student's ideas are. One boy at the Union Information Desk says it is: "Hey Freshmen Rebel Rousers." One senior suggests that it is "Hey Freshmen Rots of Ruck." A teacher points out that it is "Help Fite Reble Rousers or Riot Runners."

Still other geniuses think that the letters do not go in the H.F.R.R. order. They feel that the letters should be H.R.F.R. or R.F.H.R. or any other combination.

One rock and roll fan thinks it stands for a new group: Henry, Frank, Robert, and Richard, or the Butterflies.

But, all these ideas are wrong. If the reader can find the answer and submit it to the Union information desk before the H.F.R.R. comes he or she will win one.

All we can tell you now is that it is coming and that it will be the biggest thing to hit Ithaca College this year or any year.

H.R.M. & B.R.

Dear Editor:

As chairman of the Finger Lakes Debate Tournament I would like to take the opportunity to express my thanks to those people who made the tournament such a success.

Carolyn Gilbert, President of Ithaca College Forensic, and Barbara Byleby were burdened with most of the pre-tournament chores. Carl Taraschi and Dick Malloy headed up the tabulation throughout the two day tournament and never fell behind schedule.

Sharon Staz and her assembly of timekeepers must be congratulated for their promptness and enthusiasm. A special thanks goes to Mr. Ernest Christensen, director of the College Union, who had to work under very trying circumstances due to the semester change over and to Mr. William Baker, advisor.

To these and all others who helped the Forensic Association host its second annual tournament, I extend my appreciation.

Ron Greenwood

Student Government

by Mike Ayers

How would you like to have cocktails with your dinner? The idea is being kicked around in Leader's Group this week. It will be interesting to hear the results.

A plan was submitted to Student Council last week which combines the idea of a permanent beer permit, and the construction of a rathskeller-type building where alcoholic beverages would be served. Council approved the idea and the discussion will revert to the floor of Leader's Group.

Admittedly, the Leader's Group has no power to pass such a proposal, but it has another power: The power of the presentation of ideas. A responsible cross-section of student leaders meet each week for the discussion of faculty, administration and student problems. Sometimes they hit upon a good idea.

Last year, for instance, the Group discussed the possibility of senior women having unlimited curfews and keys to the front doors of their dorm. It was a fine idea that was finally killed when no one wanted to accept the responsibility along with it. But the liquor idea is different.

Since 1962, several "weekends" have been held in the College Union with alcoholic beverages. There have been no incidents of damage or irresponsibility. Student Government would like to increase legal beverage privileges. The Administration likes the added student responsibility idea, and some modified plan concerning alcohol could get through.

The idea of college students drinking is a big one. Both students and administrators list annually the pros and cons of on-campus drinking in discussions and debates. Some colleges in the East have rathskellers on campus, and the idea works out.

In many instances the "bars" help social functions and add warmth and spirit to campus life. With some administrators willing to admit that alcohol and studies can and do mix, students have been given additional liquor privileges.

How do parents feel about this? They'll probably admit the fact also. More important though, they would rather have their sons and daughters drink on campus and walk home, than have them drive back to the dorms after a long bout with beer.

Thus with these factors in mind, parents, administrators, and students, have come to realize the relationship between the student and the sociable drink. And while the idea has been repugnant in the past, they are now willing to give it a try.

Can such a plan get through at Ithaca College? I'd like to see it given a chance. But we must remember a few things.

1. The College's building program must be considered.

2. The responsibility is a mutual one. It has to be worked out jointly with student and administrative bodies willing to work for its success.

3. It must be done piecemeal. (i.e. A. Permanent beer Permit. B. Permanent Liquor Permit. C. Rathskeller.)

4. College education is the reason we are all here.

The plan may never pass the Leader's Group stage, but it was certainly an interesting thought.

Drama Review**HERE TODAY**

High comedy, as it is occasionally performed, is a genre involving a direct relation to the intellect, in that laughter is selectively dredged up from a veritable swamp of human inconsistencies and incongruities, rather than from actual buffoonery or farcial situations. The follies of the bourgeoisie and the absurdities of social convention are traditionally kicked about by the satirically-oriented writer of high comedy in his efforts to pinpoint an immediate, as opposed to an ultimate meaning of life, the latter being left to the sensibilities of the tragedian. However, the playwright nearly always avoids open didacticism, although satire, by its very nature, does embrace a decidedly ethical purpose. On the other hand, neither can the fabric of high comedy admit to outright derision, as such an approach would cause a total miscarriage of the delicate intellectual humor. Laughing at gross misfortune rather than at convention is not truly comic, nor is it ideally human, as comedy would have us be. Consequently, an acuity of perception is demanded of the audience, for, the refined nuances of wit have caused it to be said that high comedy is written for the few.

If we affirm that it is written for the few, perhaps it follows that it is actable by few and directable by few. At any rate, such was the impression set and sustained by Wednesday night's abortive delivery of **HERE TODAY**, a potentially funny specimen by George Oppenheimer. The setting was scant, and fell somewhat short of fulfilling aesthetic requirements of the stage-picture-in-general, while maintaining a semblance of functionalism. A few of the players manage to cope with the demands of the arena style of theatre, and even with the doll-sized stage area, in which the cast ploughed through the slushiest, most improperly motivated blocking imaginable. Nearly all of the gestures employed by the players were carefully divorced from the dialogue and from individual characterizations. The primary offenders here were Christina Dech and David C. Burrow, both of whom embodied the direct antithesis of grace, verve, and purpose of motion.

Miss Dech was generally uninteresting, unconvincing, and rather irritating as Mary Hilliard, while Mr. Burrow fared somewhat better, being only impotently dull as the supremely dull Spencer Grant. A lack of variety permeated and dominated their attempts at characterization, revealing a sublime unawareness of acting as an art form.

Suzanne Gay was passable in the relatively insignificant role of Gertrude. Dan Lovell, Gay Evans, and Diane Ford performed as well as their comparatively obvious experience allowed them, but they appeared to achieve their characterizations on a superficial level only, perhaps due to insufficient analytical emphasis in the directing of the show.

Duncan Ross was more successful, although he made a rather shaky start at the opening of the play. However, he soon settled down, with commendable and believable results. Mr. Ross was, perhaps, the sole member of the cast who had any appreciation for the principles of using movement to give meaning and emphasis to the dialogue.

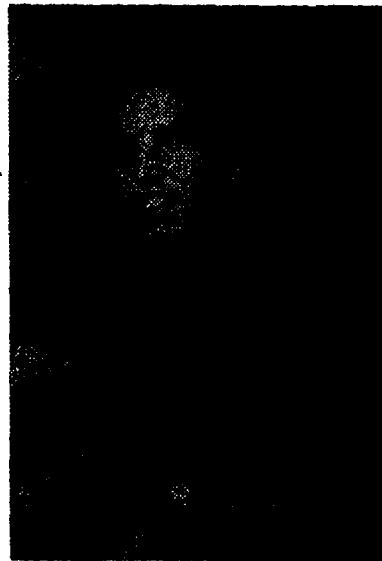
David Bresniak, as Stanley Dale, also deserves singular mention. Although he revealed a want of the technical resourcefulness which comes with experience, he fully compensated by exhibiting a near-perfect sense of comic timing, and a natural incorporation of character into self, that should have at least been hinted at by the majority of the players.

The play as a whole moved along at a depressingly slow pace, any success at all being due to one or two players who exhibited fine courage and stamina. It appears to be rather unfortunate, in general, that the essence of comedy is timing, that the actor is his own instrument in the process of artistic creation, and that the amateur stage must be a proving ground for mediocrity which should have come to terms with itself during in-class assigned scenes.

Barbara Litchfield

SCAMPERS '64

AN ALL COLLEGE VARIETY SHOW

Ithaca College Theatre**February 19-22****AT 8:15****ALL SEATS \$1.25****PHONE AR 3-1436****Box Office Open 9-5****Walsh Chosen as Chairman of Student Council Under N.S.G.P.****Chairman of Student Council**

Peter Walsh was elected Chairman of the Student Council at the Council meeting Thursday, February 6.

Under the New Student Government Plan, the presiding officer of the legislative branch is the Chairman of Student Council. This position is distinct from the President of the student body, an executive position without legislative power. Bob McGuckin assumed the Presidency of the student body.

Pete had an outstanding high school career, accumulating college credits prior to his graduation. Since coming to Ithaca College as a freshman, he has been on Stu-

dent Council. While on council he served on the Student Agencies Committee, helped revise the Student Council Constitution in the spring of 1963, helped write the constitution of the former Men's Student Government, and counseled at Freshman Orientation this year. He is a member of Phi Mu Alpha Sinfonia and is active in organizations in the School of Music.

The term of the present chairman will run until Class Day, following spring elections.

Pete had no comment on his future plans.

MOVIE REVIEW

By Art Moore

State Theatre: "The Cardinal" starring Tom Tryon, Romy Schneider, and Carol Lynley. Rating: Good to excellent.

Temple Theatre: "The Playboy of The Western World" starring Siobhan McKenna. Rating: Fair to good.

Strand Theatre: "The Haunted Palace" starring Vincent Price, Lon Chaney, and Debra Paget. Rating: Fair to good.

Ithaca Theatre: "Lawrence of Arabia" starring Peter O'Toole and Alec Guinness. Rating: Excellent.

Student Union: "Gunfight At The OK Corral" starring Burt Lancaster, Kirk Douglas, and Rhonda Fleming. Rating: Good.

Otto Preminger's "The Cardinal" is a long movie—almost three hours—yet the superlative drama is both emotionally stirring and intellectually stimulating. Disappointing, though, there are some minor flaws.

The film is not so much a story of the Roman Catholic Church, as it is the life of a humble Boston Irish-American who becomes an ecclesiastical prince. The screenplay by Robert Dozier does a fine job in overcoming the pitfalls found in the flashback technique.

Simply, "The Cardinal" con-

cerns the development of a Rome-educated American priest who has aspirations of clerical high office. Doubt enters as to his ability to carry out ecclesiastical doctrine, and through many challenging experiences he learns what his true fate must be. Father Stephen Fermoy's spiritual turmoil begins in the confessional. This sequence of intimate revelation may disturb both Catholic and non-Catholic but nevertheless is dramatically valid in conveying the heavy responsibility that goes with the authority to bind or remit sins in the eyes of God.

Tom Tryon, as Stephen Fermoy, is superb in his characterization of a Catholic priest. Romy Schneider adds her usual fine talent to enrich the role of a Viennese girl who falls in love with him. Carol Lynley turns in her best performance as the younger sister, and later as her own daughter. John Huston and Raf Vallone play the roles of Cardinals on distinctive, captivating levels.

The beautiful photography and music composed for "The Cardinal" add greatly to making this by far Otto Preminger's best film to date.

Christenson and Levy Organize Union Rifle Club

On Thursday, Feb. 6th, the Union Rifle Club was organized under the College Union Recreation Program. When Jon Levy, a junior Radio-TV major, met with Mr. Christenson to discuss the possibilities of a club of this nature.

Under the supervision of the campus policemen, this semester the Club will devote most of its time to training underclassmen in preparation for competition with other colleges next year. At this time the club has six .22 caliber rifles, plus targets and the necessary accessories. The club will be using the Police range in the City Hall Annex downtown. A definite schedule for its use by Ithaca College will be arranged with Police Chief Herbert L. VanOstrand, and will be announced at the organizational meeting to be held around the 20th of this month. Training in hunter safety will also be given.

Those interested in joining should contact Jon Levy by placing a note listing name, I.C. address, phone number, and previous experience and N.R.A. awards (if any) in his mail box (F-14).

DANCING AT THE DUTCH

EVERY FRIDAY AND SATURDAY NIGHT



The Famous "Dutch Kitchen" will feature DANCING from 9:30 p.m. to 1:00 a.m. with music and entertainment by Julie Just and Larry Toppall

\$1.00 COUPLE

INCLUDING TAX

COUPLES ONLY . . . COAT AND TIE

Planning a Banquet or Party? Banquets are extra special at THE ITHACA HOTEL — Phone Banquet Manager AR 3-3222.

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SMOKER'S SUPPLIES
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Copland Day Acclaimed

Aaron Copland Lectured at I.C. on February 5

By Miriam Jacobs

Wednesday, February 5, might well have been designated "Aaron Copland Day" of Ithaca College. During his one day visit, the dynamic composer addressed two separate audiences and conducted a rehearsal of the orchestra.

Appearing before an afternoon audience limited to music faculty and students, Mr. Copland spoke about "the most recent preoccupations of composers." According to Copland, "Younger composers are concerned with producing different kinds of unfamiliar sounds," as is evidenced in the radicalism of music today.

Copland cited magnetic tape as a real break-through in music which permits electronic computer tape music. This innovation is the basis for "musique concrete" which is music put down on tape allowing the composer more freedom in producing various tones, therefore more self-expression.

Copland interspersed his talk with recorded examples of contemporary trends, quipping that we might soon find "music written for two loudspeakers and one soprano."

Later in the afternoon, Mr. Copland conducted the Ithaca College Orchestra playing his "Outdoor Overture."

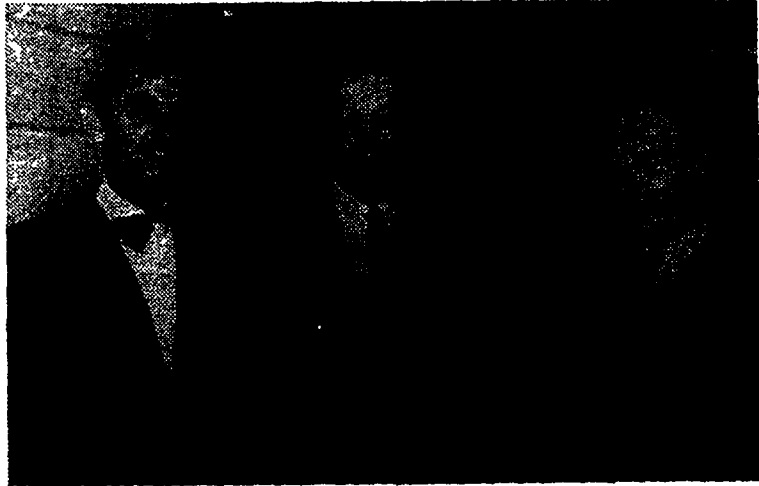
In the evening, Mr. Copland spoke in the Rec. Room at a lecture open to the student body and the public. His theme was "Composing in America, Then and Now." Copland emphasized that "students lack a connection with the musical past." He traced the development of American music in this century, relating it to his own composing.

Following both addresses, Copland answered the questions of both audiences. The last question showed his effortless wit and untiring charm. Question: "Would you ever think of writing for prepared piano?" Answer: "No, I don't think so. It takes too long to prepare a piano."

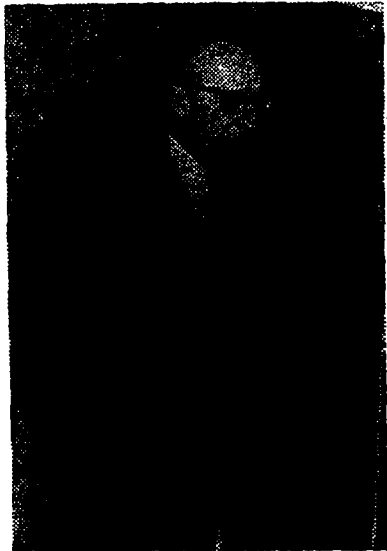
England is Home Of Dr. Ryan for His Sabbatical

Dr. Robert A. Ryan, Associate Professor of History, left for England last Friday. The Finger Lakes Association provided the money for his transportation. According to Dr. Ryan his sabbatical is to serve as "an opportunity to further study the life of General George Monk who is responsible for the restoration of Charles II on throne of England." Among other educational institutions, Dr. Ryan is planning to do research at Oxford and Edinburgh. When not busy with research, he plans to travel through England and possibly to include a side trip to Greece for a few days.

Dr. Ryan was scheduled to return to the States at the end of June, however, since the death of his mother on Tuesday, he is returning to attend the funeral.



Prof. Wells, Mr. Copland, and Dean McHenry



Aaron Copland Gives Lecture

IC Pressure Too Much for Stein

Private services were conducted this morning for Richard Stein in the Ithacan office. Mr. Stein, a member of the College community, had caused quite a stir over his real identity until his recent appearance at a Dorm 8 "open house."

He was apparently the product of several vivid imaginations of Ithaca College students. Probably born during the summer session at the College, Mr. Stein was said to have died from being overworked in advertising campaigns.

Several groups had written songs and poetry to the new-found hero. "Richard Stein is In" slogans were printed across campus walks and stairways.

Friends of Mr. Stein have asked that no flowers or money be sent.

Annual Concerto Program To Be Held on Feb. 14

By Sam Burtis

The annual Concerto Program will take place Friday, February 14, at 8:15 p.m., in the College Music Hall.

Jenifer Johnson, a freshman piano student of Mr. Ronald Regal, will perform "Concerto in D Major" by Franz Joseph Haydn. Baritone Donald Ellsworth, a graduate student, will sing "Il Lacerato Spiritoso" from "Simon Boccanegra" by Giuseppe Verdi. Don studies with Prof. Carl Gutekunst. Elaine D'Andrea, senior piano student of Prof. Joseph Tague, will play "Concerto in D minor" by Wolfgang Amadeus Mozart. "Concerto for Trumpet and Orchestra" by Haydn will be played by senior Carol Abbe, a student of Mrs. Joan Beeler.

Following intermission, William Youhass will perform "Concerto for Percussion" by Darius Milhaud. Bill is a junior student of Prof. Warren Benson. Senior Susan Baraban, a soprano studying with Mrs. Lucille Baker, will sing "Mie Mante der Schlumme" from the opera "Der Freischutz" by Carl Maria von Weber. The final number, "Concerto in D minor, op. 23," by Edward MacDowell, will be performed by senior Amy Lou Richards. Amy is a piano student of Mr. Tague.

The soloists will be accompanied by the Ithaca College Orchestra, under the direction of Prof. Don Wells.

Radio 600

by Bob Brinkley

One of the most harrowing experiences of College life is indeed registration. To try and explain or even express the feeling involved in the operation would be impossible, for, you see, the Dean himself is not quite sure about things. I think it would be nice if someday we could reverse the process and allow the faculty to register, while we the students sit back with our little red pencils, and fiendish minds, and dream up still another form, another application, another step in the two hour process known as registration.

In many schools, registration is handled by IBM machines. I guess the main advantage in this is that they just hum, rather than yell, (Yelling at students in the afternoon section of registration is a tradition here at Ithaca College.)

There are two events that stand out in my mind after this semester's registration. The first, is the one and only smile and kind word I have ever heard during registration. This Christian endeavor was administered to me by one Mrs. Richard Ferry, a secretary in Dean Kolmin's office. One of two things must have inspired this brave woman to leave the ranks of her comrades: a humane instinct that told her one of her fellow human-beings was about to slip into the oblivion of a nervous breakdown unless someone gave him an encouraging word, or she is die-hard individualist who doesn't give one hoot about tradition. In any event I hope this action of her's doesn't put her in bad relations with the rest of the coffee-break gang over at Frank's place. It was, as I'm sure it was for many other students, the one bright spot in the otherwise grey day for me. Thank you Mrs. Ferry.

The second event that stands out in my mind concerning registration is confronting the efficient bursar's office. (I'm not entirely sure that these people are not IBM machines.) With cold, calculated motions they manage to administer to me each and every semester an ever-growing shock, (This year's slightly resembled a cerebral hemorrhage) by handing me a bill. After I have recovered from the initial shock, I came to the realization that I have to pay. At this point I grow limp. A cold chill runs up my spine. How shall I pay the bill?

The fact that Ithaca College is willing to take a check in payment of its bill never ceases to amaze me. It also is putting lines in my face like those of President Dillingham, (and believe me I have fewer problems than he, I think). Every time I pay the bill by check, I feel and look like a forger, embezzler and potential firebug. The wonder is not that I am allowed to pay in that fashion, but that I am allowed to get out the door.

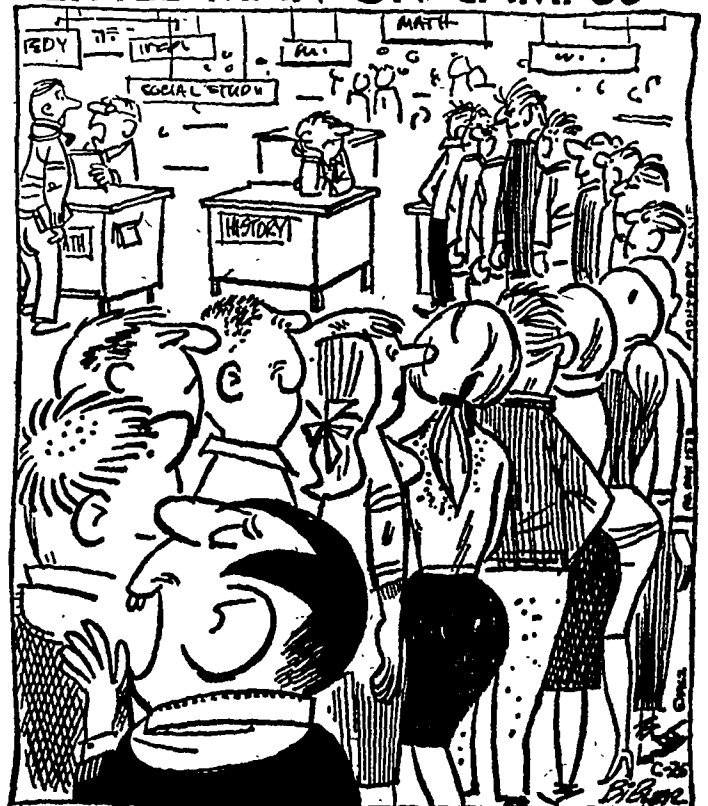
With pen in hand and check in front of me I start writing. The cashier, I guess that's the term they use here, is naturally in the vicinity, as that is where she works, but I feel that she is watching me. My hand trembles, and I write the date where the amount should be. I'm obviously a new hand at it whatever "it" might be.

I feel that by writing in the name of the bank branch I am proving my innocence a little. A crook wouldn't write in the branch . . . or maybe he would. Maybe that's just the thing a crook would do.

From then on, it is simply a question of whether or not I can hold the pen without stabbing myself. I have to unbutton my coat, loosen my tie, and I feel the Sheriff's deputy standing at my elbow, ready to pounce the moment I have signed my name. It all seems hardly worthwhile, this racket.

So much for registration this semester. Welcome back, maybe we should have stayed home.

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FRATERNITY ROW

Open Letter To Spring Rushees

Editor—Jay Gardner

As another semester commences the fraternities and sororities of Ithaca College swing into another program of rushing and pledging. For those who are interested in pledging, I would like to reiterate the qualifications which an individual must meet as set forth in the Inter-Fraternity Council By-Laws. In order to pledge one must:

1. Have been in attendance at Ithaca College for at least one semester.

2. Have a 2.0 (on the 4.0 system) index for the preceeding semester.

3. Not be on either social or academic probation.

In addition to these individual requirements, the Inter-Fraternity Council By-Laws set forth various rules governing the pledge period. These include:

1. There shall be no paddling and/or undue physical contact which may be harmful to the pledge.

2. There shall be no conspicuous dress which is sloppy.

3. There shall be no trespassing or destruction on public or private property, and no theft.



Ray Hamlin, Pres. of I.F.C.

With the editorship of the newspaper being assumed by Miss Wickham, new ideas and old aspirations will take shape. One of these hopes for a better paper is this fraternity page. Whether or not it succeeds is up to the fraternities on campus.

If one cannot see the advantages of a fraternity, he is overlooking the obvious. One must concede that a fraternity member, has not only all the advantages the school offers, but also all the advantages of the fraternity—be it a group to go with to Toronto, lecture series, tutoring, a free ticket to the Christmas Ball, a scholarship, or just fellowship. All students may have this opportunity. But fraternities do not just confine themselves to their brotherhood. It extends much further.

It is our belief that this page will serve to make notice that fraternities do play an active part on campus and do enhance the student's four year stay at Ithaca College.

RHO MU THETA CO-SPONSORS VISIT OF PROF. MACNEILLE

Rho Mu Theta Fraternity and the Mathematical Association of America, with the financial support of the National Science Foundation, is sponsoring a visit of Professor H. M. MacNeille to Ithaca College from Monday, Feb. 17 to Wednesday, Feb. 19. This visit has a three-fold purpose: a) to strengthen and stimulate the mathematics program, b) to aid in the motivation of able college students, and c) to provide the opportunity for personal contacts with productive and creative mathematicians.

Dr. MacNeille is a professor at Case Institute of Technology, and he received his graduate training at Oxford and Harvard Universities. A Rhodes Scholar at Oxford, Dr. MacNeille received his Ph.D. at Harvard in 1935 with a thesis entitled, "Partially Ordered Sets." He has taught at Swarthmore, Kenyon, and Washington University, serving as Chairman of the Mathematics Department at each of these institutions. During the war he served as head of the Office of Scientific Research and Development in London. Dr. Mac-

Neille's math interests have centered about partially ordered sets, lattice theory, and Boolean algebras.

On Wednesday at 5:00 there will be a dinner held in honor of Dr. MacNeille, and at 7:30 that same evening he will speak in the Union Recreation Room at an open lecture for the public. Special appointments with Dr. MacNeille may be arranged through Dr. C. Worth.

Alpha Epsilon Rho Went to Toronto For Intercession

A group of Ithaca College students from Alpha Epsilon Rho Fraternity, under the supervision of Messrs. Royal D. Colle and Richard Ferry of the Radio-TV department traveled to Toronto over the intercession.

The six from AEP who went were Jessie Fish, Beth Schwartzberg, Cheryl Griffin, Don Alhart, Milt Fitzwater, and Marty Rorapugh. The gentlemen stayed in the local YMCA with Mr. Ferry and the girls stayed in a hotel with Mr. Colle.

Their couple of days in Toronto were busy ones. A complete tour of the Canadian Broadcasting Company's facilities and an interview with the Personnel Director, a planned visit to a new TV station, CFTO, to see a TV show, and a trip to O'Keith Cultural Center, to see a live broadcast of a Broadway show, kept them very busy.

Five Finalists Selected for Rose Of Delta Sigma Pi

Five finalists were selected for the Rose of Delta Sig following a cocktail party held by the brothers a week ago last Wednesday. The annual Rose Dance is scheduled for March 14.

The finalists are Tammy Lutrin, a Triplum English major; Chester Owens, Music; Marcia Pritchard, Music; Ingrid Helmke, Drama; and Ann Langenmayr, Physical Education.

Selection of the Rose for 1964 started with the nomination of candidates from all the girl's dorms on campus. Twenty of the candidates were invited to meet the brothers at a cocktail party held at the Chanticleer Restaurant.

The girl who will be announced as Rose of 1964 at the dance in March will be in competition with candidates from all the chapters of the International Fraternity of Delta Sigma Pi and may reign as National Rose of Delta Sig.

Miss Bonny Jo Marquis, the local chapter's Rose of 1959 became the National Rose of that year. She was also Miss New York State for 1959.

In attendance at the cocktail party were Miss Amanda Ober, Rose for 1962 and Miss Toni Melodowitz, Rose for 1963, both Music majors at Ithaca College.

Other recent activities for the brothers of Delta Sig have been a professional trip to the Ithaca Gun Company in January and a Rush Party held last night at the Chanticleer.

THE FRATERNITY AND STUDENT CORPORATE LIFE

By Leonard Haas—Wisconsin State College

An address by Leonard Haas, Dean of Instruction, at Wisconsin State College, Eau Claire, at the Eta Phi installation as Delta Kappa on March 15, 1952.

The library, the dormitory, and the faculty member have each, at various times, been termed the most important part of the college. It is not for us to say which of these is most important. But each of them represents an area in the life of a college student that must not be overlooked. It is obvious that the library and the faculty member are essential to the college. Too often people do not recognize that the dormitory, a symbol of social life, is likewise essential. In a measure the fraternity is supplying or adding to what the dormitory can do for college life. The opportunity for the development of loyalties and friendships that were applicable not only to individuals but to the university as a whole left an indelible mark that American institutions have found to be relative and important to the academic atmosphere.

The administration in Eau Claire has neither discouraged nor initiated fraternities. It has operated under the assumption that the initiative should come from student groups. As soon as a group of men should be ready to affiliate and if standards were set that would be in keeping with the general policy of the college, then a national fraternity would be welcomed. Those conditions have been met in the establishment of Delta Kappa on this campus. The faculty and the administration welcome this fraternity because of the three reasons that we will summarize.

1. The fraternity should be in a position to help in the improvement of scholarship on the campus. Since belonging to a social group is one of the most important fac-

tors in the security of any person, adolescent or adult, that stability should aid in the improvement of work that is done in the academic program. It is recognized that even the brilliant scholar can have very little influence on a world that he cannot reach if there are inhibitions of personality and a total lack of ease in social situations. We believe that the development of sound social life through fraternity affiliation will do much to overcome these inhibitions and the lack of ease that is present in many students who come to college. Also competition between the fraternities will aid in the development of more scholarly habits, and the spirit of cooperation, likewise, among the members of the fraternity will aid in common study habits that should increase the learning capacity.

2. The fraternity aids in the social growth of the individual. The identification with the group and the opportunity for fellowship will cause a maturing of the young man who comes into a fraternity. I believe that we would find that students who take part in the activities of a fraternity will be well adjusted for the most part and will have a emotionally sound nature.

3. Finally, the fraternity should be in a position to make a distinct contribution of social service to the campus. It should aid in the building of campus loyalties. Through the activity of the fraternity a distinct contribution can be made to the cultural and social life of the corporate body as a whole. Delta Kappa has done this. In so doing the college will come to represent a unified whole and the whole spirit of the campus will reflect the objectives of a fraternity that is organized for the purpose of developing wholesome friendship and of promoting the life of the college.

RUSH PARTIES

Feb. 17, SAI — 3:00 at the SAI house. All music majors invited.

Feb. 18, Rho Mu Theta—Chanticleer Restaurant. Spaghetti dinner at 7:00. All students taking calculus are invited.

Feb. 19, Delta Kappa, Union room

#1. All male students invited, 8 to 10 in the evening, refreshments served.

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IC Cagers Set New School Record, Defeat Buffalo State 78 - 64; Tenth Straight Win

The high flying Ithaca College varsity basketball team set a new school consecutive game winning streak of 10 last Saturday afternoon at Bliss gym by downing a scrappy Buffalo State squad 78-64. The old mark of 9 was first set in 1932-33 and equalled in 1939-40. Both squads were coached by Doe Yavits.

The two week exam break was evident as the Bombers got off to a slow start, not netting a two-pointer until 11:44 had elapsed. While Ithaca was definitely off its game at the outset, Buffalo State wasn't hitting on their predominantly outside jump shots either as they were unable to connect from the floor until 9:19.

Fortunately, once the taller and stronger Ithacans found the key they hustled to a half-time lead of 24-13, then really came on hard in the second half tallying 54 points.

Senior George Strickland, rangy center, was the Blue and Gold's high man with 24 points and 15 rebounds. Senior Bill Schutz, 6'4", and junior Wayne Lyke, 6'3", had nine rebounds each while Schutz also contributed 18 markers.

Coach Carp Woods' basketballers, now 10-1, losing only its opening contest to Clarkson, will try to increase its streak against two more Western New York State Colleges this week. They face Rochester Institute of Technology on

Wednesday in Rochester and return home Saturday to host Robert's Wesleyan of North Chili in the Bliss Gym.

In a prelim Frosh won their fourth game of the year defeating the Buffalo State cubs 92-81. They've lost seven thus far.

High scorer for the cubs was Tom Debner with 29 points while Larry Buckley had 15 and Frank Fazio and Pat Ritcher contributed 13 a piece.



Volt & Fazio Show Great Form

**SUPPORT
I.C.
SPORTS EVENTS**

IC Grapplers Win Third Meet in Row

The Ithaca Varsity Wrestling team won its third meet in a row pinning Hartwick College 21-10 last Saturday at Oneonta. The matmen who dropped their first four meets of the season when several top performers weren't competing, will try to even their record against the always tough Rochester Institute of Technology this Saturday afternoon. The meet, which starts at 3 p.m. in the Seneca Gym, will be preceded by a freshman prelim at 1:30.

The Bombers were once again paced by undefeated Orlando Iacovelli and co-captain Blase Iuliano who pinned their opponents in the first period. Iacovelli, 157, put away Ed O'Connell in 2:20 after switching from a crucifix to a double grapevine to a body press. Iuliano had even less trouble taking only 2:10 to flatten Dick Cross in the "heavyweight" bout.

IC got off to a slow start, however, as senior co-captain Lou Ricks, 123, became a cropper, being pinned by unheralded freshman Bill Colligan in 1:51 of the first period. After John Puleo, 130, tied undefeated Tom Riley in an exciting bout which had Puleo leading until a controversial stalling point was awarded to his oppon-

ent in the last 10 seconds. John Sacchi, Ithaca 137 pounder, wrestled probably the finest bout of the night, defeating Hartwick's Jim Wheeler. The 6'1" Wheeler, heralded as one of the finest leg wrestlers in the area, never had a chance against the fired up Sacchi who rolled to an easy 5-0 decision. Hartwick scored its final points of the evening in the 147 pound bout when the hosts' highly-rated co-captain Bud Thurber scored five quick points on Skip Colburn, but then had to fight for his life to keep up with the tough Blue and Gold middle weight, who dropped a narrow decision.

The other IC winners were senior Gary Ruberti, who defeated Jim "Hoss Cartwright" Coffin, 3-0, at 167 pounds, and Ed Michaels, who rolled over Rick "Moose" Merritt 5-0 in the "177" division.

**BASKETBALL
Intramurals Finals
to begin on
February 25**

Gymnastics Team Outleaps Slippery Rock February 8

The Ithaca College gymnastics team won its second meet of the year and the third of its last five outings by downing Slippery Rock College of Pennsylvania 119.9-111.95, last Saturday evening in the Seneca Gym.

Sophomore Walt Snopek was the Bomber high point man with victories in the free exercising and side horse events along with a second place on the parallel bars.

Other IC winners were co-captain Chuck Mielcarski on the horizontal bar, co-captain Ed Sliwinski, on the parallel bars, and seniors Paul Stoyell and Bob Jackson who tied on the long horse.

Sliwinski, in addition to his parallel bar victory finished second in free exercise, third in the horizontal bar, and tied for third place on the long horse. He was Ithaca's endurance man of the day by competing in all six of the events.

The gymnasts proved a most unco-operative host in winning the first five events and increasing their overall team lead in each one. Slippery Rock finally managed a victory in the still rings, the final event of the day. In fact the best Ithaca could do was a fourth place by Bob Jackson as Slippery Rock's strongest category once again proved to be the Bombers weakest.

Coach Bob Denoncourt's acrobats take off for New England this weekend to face Southern Connecticut Friday night and the University of Massachusetts Saturday afternoon.

Women Gymnasts Compete for 1st Time in IC History

The Ithaca College women, competing in gymnastics for the first time in history last Saturday, bowed to a highly ranked Slippery Rock girls team 82.7-60.6.

The girls competed in free exercises, vaulting, uneven parallel bars, and the balance bars.

Ellen Fabis, Slippery Rock's crack competitor, placed first in all four events. However, Freshman Mary Jo Capalongo gained Bomber points by finishing second in the uneven parallel bars, an third in floor exercises. Bobbi Brown was runner-up in the floor exercises competition and freshman Judy May gained a third in the balance beam. Other IC entrants included Capt. Judy Aronowitz, Pat Mitchell, Bonny Lerdieri, and Elizabeth Kahrs.

The distaff gymnasts, coached by Mrs. Lisa Schuler, did very well, according to the Men's coach, Bob Denoncourt. "For their first meet, they looked better than the men did, at the same stage," Denoncourt said.

Pucksters Outskate Hobart, 13 - 3; Second Victory in Eight Starts



Ithaca Demonstrates Winning Technique

Ithaca College's hockey team racked Hobart, 13-3, at Lynah Rink Saturday night in a Finger Lakes League Match.

It was its second victory in the loop, compared with five losses and a tie. This week will find it up against Syracuse at Syracuse Wednesday night and against Buffalo at home on Friday at 7:30.

The match was remarkably clean, with only two penalties against Ithaca and three against the

Genevans.

The Bombers were up, 5-0, before Hobart broke its fast at 17:31 of the first period on a goal by Rosenberg. And it was 9-1 before Hobart broke through a second time.

Tom McHugh had four goals and an assist for IC, Hank D'Agostino had two goals and two assists, Pete Reilly, four goals and one assist, Billy Miller, two goals, and Tim Ragan, one tally. Miller and Ragan also had three assists apiece.

Around The Construction

by Tony Vincent

Never was the Ed Sullivan show as popular as this past Sunday night. Every dorm had its T.V. room filled to capacity while the Union had to turn back a standing room only crowd. I won't even ask the question "What for?" Everyone knows the answer and if someone doesn't, he's hurtin'.

The Beatles have *definitely* taken the country by storm. And a more affectionate word wouldn't be appropriate. We were warned too. They sent their records across in a cultural exchange and before long four of them were in America's top ten; as if we can't make noise of our own. As these "Englishmen" continued to deplete the United States currency at a faster rate than Brigitte Bardot, the American television had to do something, and quick. Ed Sullivan put in the first bid and acquired them for a live performance. However, due to Jack Parr's extravagant use of finances, it should be said that he truly brought this cultural group to our barbarian land. He somehow smuggled a tape of one of their louder performances and gave the American public a short but accurate glimpse of the future. Although we saw, we didn't believe but we did believe (how's that for a paradox).

Ithaca College, as was about 90% of the rest of the country, was swept up with the fad. While Beatle wigs became the accepted fashion in many parts of the land, anyone with five pounds of hair could do without them. Barbers had to lower their prices to rock bottom in order to entice the younger generation into their shops. The inhabitants of Greenwich Village got Princetons and crew cuts in rebellion whereas two of I.C.'s own became campus personalities for a couple of weeks, even though they couldn't see where they were walking during this time. You know, hair over the eyes and stuff like that.

So now that they've paid their visit to Jack Parr and Ed Sullivan, and now that they're bothering the people at Carnegie Hall, not much can really be said. That they have loud voices can be said in their behalf. That they grow on you, even if it's like four fungi, is also true. Personally, I like them for about one or two songs but when someone puts a quarter in the juke and plays all three and then does it again??? Then I have to go along with what T. S. Timothy verbalized as we were discussing this latest sensation, "They're England's revenge."

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